

# FOR OPEN CALL PERFORMANCE WASTE URB ARCHITECTURE

OPEN CALL

DEADLINE  
06<sup>TH</sup> JANUARY  
2012

GUIMARÃES 2012  
CAPITAL EUROPEIA DA CULTURA



WWW.  
PERFORMANCEARCHITECTURE  
.EU



# CONCEPT

*Performance Architecture* is an international ideas competition aimed at choosing proposals for five temporary urban interventions in the scope of Guimarães 2012 European Capital of Culture. The competition intends to draw up architectural and urban strategies that, in reactivating performance art approaches, provide new directions as to the roles of architects, artists and designers in the urban context. The competition selects multidisciplinary teams proposing temporary concepts and structures that will stimulate the appropriation of controversial public spaces by the city inhabitants.

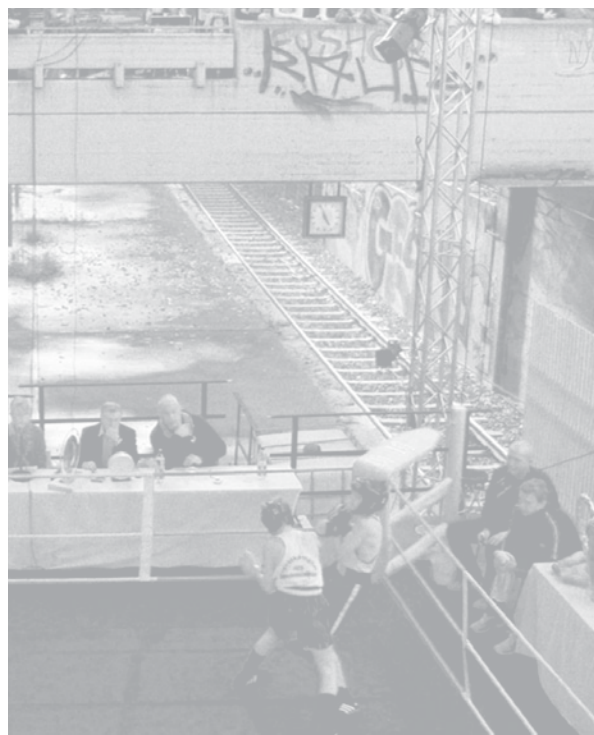


# AIMS

While welcoming temporary interventions that meet programming needs for the visibility and urban interaction of Guimarães 2012 European Capital of Culture (kiosks, receptions, micro-exhibitions, meeting- points, playgrounds, etc.), the *Performance Architecture* competition focuses on architectural and urban practices that replace the building of monuments and other lasting structures with installations, actions, happenings and temporary urban interventions.

Through ideas that will come out of a bottom-up selection process – however involving protagonists who foresaw this approach as members of the jury and participants in a one-day seminar – *Performance Architecture* centres on architectural operations that acknowledge the awareness of the body, the relevance of the community and the presence of a social critique in reinventing public space.

Up to five chosen works will be built and experienced in the public space of the city of Guimarães. A broader pre-selection of up to thirty proposals will be included in a catalogue and a small retrospective to be held during the same period. These components of the project will be accompanied by critical texts and a curatorial approach to this current of architectural activity, including the portrait of approaches and projects carried out over the last fifteen years.



# A ENROLMENT

**A.1** The participants may be Portuguese or foreign, with no age limit.

**A.2** Teams with no maximum number of members may participate, and must include in their formation at least two different disciplinary fields (for example architecture and design, art and architecture, design and sociology, etc...)

# ENROLMENT PROCEDURE

Only enrolments meeting the following requirements will be accepted:

## B.1 ENROLMENT FORM

Enrolment is free of charge and must be carried out through the completion and sending of the form available on the website:

[www.performancearchitecture.eu](http://www.performancearchitecture.eu)

## B.2 RESTRICTIONS

The following may not apply:

- × Those who have a relationship or kinship with the Jury;
- × Collaborators on the Promoting Entity.

## B.3 REQUESTS FOR CLARIFICATION

Requests for clarification must be sent to the e-mail address [faqs@performancearchitecture.eu](mailto:faqs@performancearchitecture.eu), by the deadline fixed on the calendar mentioned in item F.

# PROJECT PRESENTATION

The presentation of the projects will be made up of an A1 format PDF panel and of a dossier of complementary written works and drawings in A3 format, also in PDF. Both must be uploaded through the website at the time of enrolment and without any mention or reference liable to identify the authorship of the proposal. They will later on be identified according to order of arrival through a number that will act as an anonymous entry code in the competition.

## C.1 PRE-SELECTED PROJECTS

The maximum of 30 competitors whose projects are pre-selected, should send the following elements to this address: Centro Cultural Vila Flor, Av. D. Afonso Henriques, 701, 4810-431 Guimarães.

### A1 PANEL

The A1 Panel is a fixed A1 panel on a rigid support with the following elements allowing for the evaluation of the proposal:

- × concept and description in a text of up to 500 words in English, with a clear indication of the concept and aims of implementing the proposal;
- × plans and elevations on the scale of 1:50 or 1:20;
- × photographs, images or renders allowing a correct interpretation of the proposed project up to a maximum of 7 images per project;

### A3 DOSSIER

The A3 Dossier should contain any complementary elements allowing for the clear general interpretation of the proposed project, with the texts obligatorily in English and containing the following compulsory elements:

- × other complementary texts and images presenting the solution;
- × strategy for implementing the proposal and descriptive budget;
- × construction details and technical drawings allowing for the good understanding of the viability of the proposed solutions.



B

C

#### OTHER PUBLICATION ELEMENTS

Should be sent by e-mail, with quality printing in A4 format at 300 dpi, for the purposes of publication in a catalogue and other media. An .mp4 or .avi video of up to 5 minutes reuniting selected presentation elements may also be requested for exhibition purposes at this occasion.

#### C. 2 PERIOD FOR RECEIVING PROJECTS

The final date for enrolling and receiving projects is the 6th of January 2012.

The pre-selected candidates for the final assessment by the jury, at the end of the enrolment phase, will be contacted by the day scheduled in the calendar fixed in the item F to send the elements set out in the previous item.

Competitors living abroad should pay special attention to delivery times and possible customs complications.

#### C. 3 RESPONSIBILITIES

In the case of damage or loss, Guimarães 2012 European Capital of Culture declines any responsibility or compensation.

The projects presented will remain in the possession of Guimarães 2012 European Capital of Culture, and may be subject to publication, in manners to be established, without this implying temporary or definitive releasing of authorship rights by the respective owners.

The projects that are not selected can be collected directly by the competitor at the following address: Centro Cultural Vila Flor, Av. D. Afonso Henriques, 701, 4810-431 Guimarães, or sent by post, against written request by the competitor and payment of the respective postage expenses.

D



## SELECTION PROCESS

#### D. 1 PRIZE-WINNERS

Up to 5 winners will be chosen from the projects presented.

The authors of the projects will be contacted by Guimarães 2012 European Capital of Culture in order to carry out the building project and respective on site production according to the established calendar.

#### D. 2 SELECTION PROCESS

The selection factors for the works are the following:

- × Quality of the proposal (25%);
- × Suitability to the aims of the competition (25%);
- × Capacity of the model proposed to create “public space” (25%);
- × Financial feasibility and logistics of the solution (25%).

# JURY

The competition jury is made up of 5 members and one chairperson. In the case of one of the members not showing or a voting tie occurring, the chairperson will have a casting vote. At the end a report will be drawn up in which a succinct account of the jury's decisions will be set out according to the criteria adopted. The jury's decisions are irrevocable and may not be appealed.

## MEMBERS OF THE JURY

- × **Pedro Gadanho**  
(Competition Curator), Lisbon
- × **A77**  
Buenos Aires
- × **Santiago Cirugeda**  
Seville
- × **Didier Fiúza Faustino**  
Paris
- × **Office for Subversive Architecture**  
London
- × **Raumlabor**  
Berlin



# STEERING COMMITTEE

All of the administrative business inherent to the development of the process will be assured by the Oficina team and that of the Guimarães 2012 European Capital of Culture.



# CALENDAR

- × **29 Sept**  
Announcing of the competition
- × **Until 14 Nov**  
Requests for clarification
- × **Until 28 Nov**  
Replies to requests for clarification
- × **06 Jan**  
Closing date, enrolment and sending proposals
- × **16 Jan**  
Notification of pre-selected applicants
- × **10 Feb**  
Closing date, reception or sending of panel
- × **25 Feb**  
Announcing of winners
- × **25 Feb**  
Conference
- × **12 Jun**  
Final date for completing project
- × **16 Jun**  
Public presentation of the project

F.1 Without prejudice to what is set out in the previous item, any changes or additional information to the fixed calendar will be made public in the website:

[www.performancearchitecture.eu](http://www.performancearchitecture.eu)



E

F

G

# PRIZES

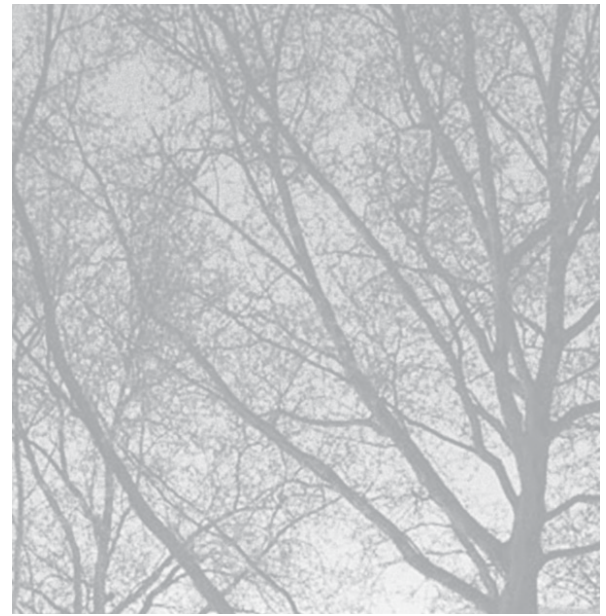
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The prizes for the several equal winners are made up of a financial award destined to carry out the proposals, as well as complementing logistical support by the organisation.

The prize, consisting of 12.000,00 EUR (including VAT) corresponds to fee and kick-start financing for the production of the project. Proposed budgets may be complemented with other financial resources, coming from sponsorship or material aids that teams may manage to gather in order to improve or expand final results, if considered necessary.

## H.1 EXTRAORDINARY REMUNERATION

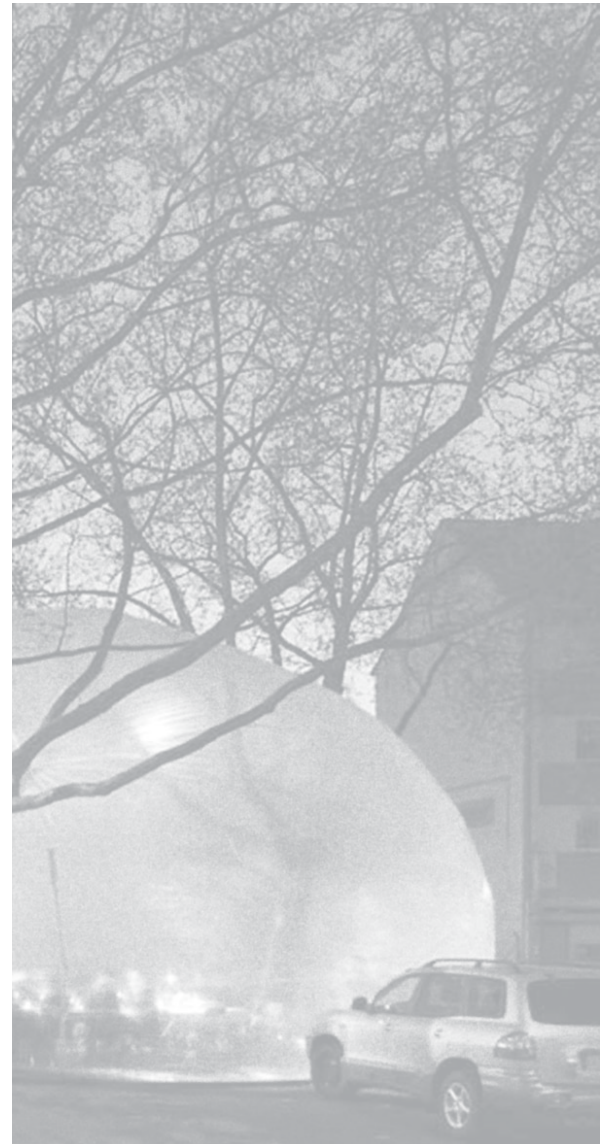
Winners living abroad will be granted an additional award of 1.000,00 EUR (including VAT) per team as travel allowance during the assembly of the work. Independently of provenience, they may also be offered artistic residences in the city of Guimarães, for a maximum time period of a month, if the development of the project or of its construction so suggests.



# OMISSIONS

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All the cases not dealt within these regulations will be dealt with promptly by the executive committee of the Oficina and of Guimarães 2012 - European Capital of Culture, by express renouncement of any other entity, institution or judicial body.



# PERFORMANCE ARCHITECTURE OPENCALL



**GUIMARÃES 2012**  
CAPITAL EUROPEIA DA CULTURA

with support and funding:



FUNDAÇÃO CIDADE DE  
GUIMARÃES

producing entity:



# 06 JAN 2012

Part of the Art & Architecture Programme for Guimarães 2012 - European Capital of Culture

